

# CHAD MARRIOTT

[Chadmariott2011@yahoo.com](mailto:Chadmariott2011@yahoo.com) - 517-414-1428 – chadmarriottactor.com

## EXPERIENCE

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### **ADJUNCT ENGLISH INSTRUCTOR, MARY BALDWIN UNIVERSITY** *AUG 2021 – PRESENT*

- + Ensured collective student growth and understanding by developing lesson plans and facilitating classroom discussion.
- + Encouraged individual student growth in critical thinking and writing skills by providing feedback through online and in-person mediums.
- + Translated course to an online format to continue to assist students in developing writing skills.

### **NBA EDITOR, SPORTSKEEDA** *JUNE 2022-PRESENT*

- + Edited NBA articles for grammar, style, facts, and flow to improve content.
- + Maintained brand standards to uphold and improve Sportskeeda content.

### **FREELANCE WRITER, WORDAGENTS** *JUNE 2022-PRESENT*

- + Developed SEO content for clients to drive website traffic.
- + Wrote word-count based, time-sensitive content for general audiences.

### **WRITING TUTOR, THINKINGSTORM** *JUNE 2022-PRESENT*

- + Tutored students to improve argument development, content creation, and grammar.
- + Provided concise feedback in timely manner to assist student growth.

### **WRITING TUTOR, TUTOR.COM** *OCT 2018 – 2022*

- + Developed student's writing style by working closely with writing students to continue to develop their writing style via an online platform.
- + Encouraged individual growth through scaffolding and prioritizing opportunities for improvement.

### **WRITER/EDITOR/FOUNDER, FAST BREAKS AND BILLY SHAKES** *AUG 2019-PRESENT*

- + Launched blog by creating and developing website's goals and direction.
- + Improved website content through collaborative generation of material.

### **ACADEMIC ADVISOR, LIBERTY UNIVERSITY** *JAN 2021-AUG 2021*

- + Assisted students' pursuit of academic and career goals through registration, financial check-in, and answering questions.

### **GRADUATE TEACHING FELLOW, MARY BALDWIN UNIVERSITY** *AUG 2017 – DEC 2017*

- + Developed Syllabus for Michael Chekhov Acting Technique course via collaboration with faculty.
- + Facilitated an individual student focus by creating goals for individual students by creating lesson plans, leading the course, and encouraging student feedback.

**TEACHING ASSISTANT, MARY BALDWIN UNIVERSITY**

JAN 2017- MAY 2017

+ Assisted in student development by leading class discussion.

**EDUCATION**

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**MFA IN SHAKESPEARE AND PERFORMANCE, MARY BALDWIN UNIVERSITY** 2018

Thesis: "Making Rhetoric Playable with the Michael Chekhov Acting Technique"

**MLITT IN SHAKESPEARE PERFORMANCE, MARY BALDWIN UNIVERSITY** 2017

Thesis: "Everyman and the Audience: an Exploration of Staging Conditions"

**BS IN THEATRE/MINOR IN CREATIVE WRITING, GRAND VALLEY STATE** 2015**DIRECTING, CHOREOGRAPHY, DRAMATURGY, PLAYWRIGHT**

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**Director, *Comedy of Errors*, James River Theatre Company** 2022**Director *Spanish Tragedy*, Motley Shakespeare Players** 2018**Playwright *The Missing Mechanical*, The Motley Shakespeare Players Staunton, VA** 2018**Archival Dramaturg, Motley Shakespeare Players** 2017-18**Fight Choreographer *Doctor Faustus*, Motley Shakespeare Players** 2017**Fight Choreographer *As You Like It*, Motley Shakespeare Players** 2017**Playwright *A Delightfully Awkward Bus Ride*, Dogstory Theatre Grand Rapids, MI** 2016**Director *Everyman*, Mary Baldwin Shakespeare and Performance** 2016**Assistant Director *Twelfth Night*, Pigeon Creek Shakespeare Company** 2015**TRAINING**

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**Michael Chekhov Technique Teacher Certification, Great Lakes Michael Chekhov Consortium****Shakespeare Text Workshop** Chris Hayes - Director at London Theatre Exchange**ACTING**

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See attached Resume

## Chad Marriott

(517)414-1428 - [Chadmarriott2011@yahoo.com](mailto:Chadmarriott2011@yahoo.com) [chadmarriottactor.com](http://chadmarriottactor.com)

Height: 6'2"      Weight: 210 lbs

**Hair Color:** Blonde

**Eye Color:** Brown

**Voice:** Tenor

| <b>Role</b>                  | <b>Play</b>                               | <b>Theatre</b>             | <b>Director</b>    |
|------------------------------|---|----------------------------|--------------------|
| Professor Lidenbrock         | <i>Journey to the Center of the Earth</i> | REV Theatre                | Lisa Chase         |
| Dick the Dandy               | <i>Treasure Island</i>                    | Endstation Theatre         | Stephanie Earl     |
| Horace Klein                 | <i>The Keeper's Voice</i>                 | REV Theatre                | Lisa Chase         |
| Bottom                       | <i>Midsummer Night's Dream</i>            | James River Theatre        | Kayla Reichard     |
| Algernon                     | <i>Importance of Being Earnest</i>        | James River Theatre        | Evelyn McLane      |
| Bottom                       | <i>Midsummer Night's Dream</i>            | Hoosier Shakes             | Kendra Emmett      |
| Miranda                      | <i>Tempest</i>                            | Flagstaff Shakespeare      | Christine Schmidle |
| Laertes                      | <i>Hamlet</i>                             | James River Theatre        | Melora Kordos      |
| Police Officer               | <i>Madwoman of Chailot</i>                | Clarence Brown Theatre     | Paul Barnes        |
| Paul Bratter                 | <i>Barefoot in the Park</i>               | Theatre Knox Downtown      | Rebecca Gomez      |
| Lysander                     | <i>Midsummer Night's Dream</i>            | Tennessee Stage Company    | Caitlin Corbitt    |
| King Henry                   | <i>Henry IV Part 1</i>                    | Hoosier Shakes             | Andrew Goldwasser  |
| Dromio of Ephesus            | <i>Comedy of Errors</i>                   | Tennessee Stage Company    | Jennifer Alldredge |
| Clown/Emilia                 | <i>The Winter's Tale</i>                  | Pigeon Creek Shakespeare   | Dennis Henry       |
| Octavius Caesar/Cinna        | <i>Julius Caesar</i>                      | Pigeon Creek Shakespeare   | Katherine Mayberry |
| Silvius/La Beau              | <i>As You Like It</i>                     | Pigeon Creek Shakespeare   | Ensemble           |
| Thurio                       | <i>Two Gentlemen of Verona</i>            | Pigeon Creek Shakespeare   | Katherine Mayberry |
| Mephistopheles/Seven Sins    | <i>Faustus</i>                            | Motley Shakespeare Players | Mary Finch         |
| Touchstone                   | <i>As You Like It</i>                     | Motley Shakespeare Players | Elizabeth Bernardo |
| George                       | <i>Knight of the Burning Pestle</i>       | Motley Shakespeare Players | Ensemble           |
| Montresor/Fortunato/Narrator | <i>The Cask of Amontillado</i>            | Self-produced              | Kelley McKinnon    |
| Cleon/Pander                 | <i>Pericles</i>                           | Motley Shakespeare Players | Vanessa Morosco    |
| Dumaine                      | <i>Love's Labor's Lost</i>                | Compass Shakespeare        | Ensemble           |