

CHAD MARRIOTT

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EXPERIENCE

ADJUNCT ENGLISH INSTRUCTOR, MARY BALDWIN UNIVERSITY *AUG 2021 – PRESENT*

- + Ensured collective student growth and understanding by developing lesson plans and facilitating classroom discussion.
- + Encouraged individual student growth in critical thinking and writing skills by providing feedback through online and in-person mediums.

WRITING TUTOR, TUTOR.COM *OCT 2018 – PRESENT*

- + Developed student's writing style by working closely with writing students to continue to develop their writing style via an online platform.
- + Encouraged individual growth through scaffolding and prioritizing opportunities for improvement.

WRITER/EDITOR/FOUNDER, FAST BREAKS AND BILLY SHAKES *AUG 2019-PRESENT*

- + Launched blog by creating and developing website's goals and direction.
- + Improved website content through collaborative generation of material.

ACADEMIC ADVISOR, LIBERTY UNIVERSITY *JAN 2021-AUG 2021*

- + Assisted students' pursuit of academic and career goals through registration, financial check-in, and answering questions.

GRADUATE TEACHING FELLOW, MARY BALDWIN UNIVERSITY *AUG 2017 – DEC 2017*

- + Developed Syllabus for Michael Chekhov Acting Technique course via collaboration with faculty.
- + Facilitated an individual student focus by creating goals for individual students by creating lesson plans, leading the course, and encouraging student feedback.

TEACHING ASSISTANT, MARY BALDWIN UNIVERSITY *JAN 2017- MAY 2017*

- + Assisted in student development by leading class discussion.

EDUCATION

MFA IN SHAKESPEARE AND PERFORMANCE, MARY BALDWIN UNIVERSITY *2018*

Thesis: "Making Rhetoric Playable with the Michael Chekhov Acting Technique"

MLITT IN SHAKESPEARE PERFORMANCE, MARY BALDWIN UNIVERSITY *2017*

Thesis: "Everyman and the Audience: an Exploration of Staging Conditions"

BS IN THEATRE/MINOR IN CREATIVE WRITING, GRAND VALLEY STATE *2015*